

This page of a musical score contains measures 9 through 14. The instruments and parts are as follows:

- Cl. tub.**: Trumpet part, measure 9 has a whole rest, measure 10 has a half note G#4.
- G. C.**: Glockenspiel part, measure 9 has a whole rest, measure 10 has a half note G4, measure 11 has a whole rest, measure 12 has a half note G4, measure 13 has a whole rest, measure 14 has a half note G4. Dynamic: *mp*.
- Mezzo**: Voice part, measure 9 has a triplet of eighth notes (F4, E4, D4) with a slur and dynamic *mp*. Lyrics: "hin". Measure 10 has a triplet of eighth notes (D4, C4, B3) with a slur and dynamic *mp*. Lyrics: "wo". Measure 11 has a whole note G3 with a slur and dynamic *mp*. Measure 12 has a whole note G3 with a slur and dynamic *mp*. Measure 13 has a whole note G3 with a slur and dynamic *mp*. Measure 14 has a whole note G3 with a slur and dynamic *mp*.
- Vln. I 1-5**: Violin I parts, measures 9-14 play a complex rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*, *p*, *mp*.
- Vln. I 6**: Violin I part, measures 9-14 play a melodic line with a slur. Dynamic: *mp*.
- Vln. II 1-5**: Violin II parts, measures 9-14 play a complex rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*, *p*, *mp*.
- Alto 1-4**: Alto parts, measures 9-14 play a melodic line with a slur. Dynamics: *mp*.
- Vc. 1-3**: Violoncello parts, measures 9-14 play a complex rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*, *p*, *mp*.
- Cb. 1-2**: Contrabass parts, measures 9-14 play a complex rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*, *p*, *mp*.